

Pickering Junction News

The newsletter which celebrates Pickering's history

City of Pickering, Operations and Emergency Services Department, Culture and Recreation Division

May 2003 – Volume 9.1

2003 Season Update

Dear Pickering Museum Village supporters: This promises to be a very exciting summer at Pickering Museum Village.

There are new events and some of your old favourites. We've added performances of our exciting productions and theatrical fundraisers.

Our Backwoods Players are quickly becoming recognized as both a high quality group of thespians and as accurate portrayers of our local history. Those of you who attended last year's *Mutton Veiled as Lamb* will want to return to see the sequel and see what happens *When the Chickens Come Home to Roost*.

We have chosen to have two performances so that more of you can be more intimately involved with these presentations.

Likewise the Foundation's fundraiser billed as *Murder Under the Big Top* has been expanded into two evenings so you can be up close and personal in order to solve the murder. We welcome the circus to the site with great fanfare this summer.

Fundraising is the underlying reason the Foundation was established. We are looking for corporate sponsors, individual donors and your ideas how we can move our hotel restoration project ahead. Please help us in your unique way by giving cash or cheques (tax receipts available), by holding a fundraiser for the hotel project, or by donating items that might be raffled at the Fall Family Festival.

The Foundation is partnering again with the City of Pickering, as we did with the Puterbaugh School House restoration, to move the Brougham Central Hotel to its new site and create a new, more adequate volunteer and staff preparation area where the Hotel

now sits. These two moves, along with that of the Drive Shed (already completed), will be initiated as soon as all the funding is in place.

Our volunteers are the heartbeat of the museum village and without them we can not operate. All types of volunteers are needed, please contact our volunteer co-ordinator, Katrina Pyke, if you can assist in any way. Many jobs need doing that are back stage in our theatrical productions or at any special event. Let us know how you will become a part of our volunteer team.

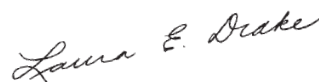
On June 15, we partner with the City of Pickering's Race Relations Committee as we present and welcome everyone to our new event *We ALL Are Immigrants*. Our local cultural groups will display their traditional skills in dance, music, food and storytelling. Plan to be at the museum village to hear the drums and smell the freshly baked bread from our ovens as we share the things that we have in common.

Watch the News Advertiser for specific details of this event and be there as we march in traditional ethnic costumes around a Canadian flag at the end of this joyous celebration.

Pickering Museum Village exists to preserve the history of the Township of Pickering and this summer we particularly welcome the families of our newest immigrants. Please pass this newsletter to someone in your neighbourhood or invite them to come with you to the museum village. Share their heritage with them as they learn about the heritage of the original settlers in this part of Upper Canada.

Sincerely,

Laura



2003 Event Line-up

Sunday, May 25th

Steam-Up and Opening

Plant sale, uses of herbs, tastes of traditional spring fare, music and wagon rides

Sunday, June 15th

We ALL Are Immigrants: A Multi-Cultural Event

A multi-cultural event, music, storytelling and food

Sunday, June 22nd

Antique and Classic Car Show

*Hosted by the Antique and Classic Car Club of Canada
See classic and vintage cars, cast a vote for 'best in show', music on the bandstand*

Saturday, Sunday – July 5th, 6th

Whodunit?

"Murder Under the Big Top"

Backwoods Players presents its annual evening of mystery dinner theatre, a fund-raiser hosted by the Pickering Museum Village Foundation. Tickets must be purchased in advance.

Saturday, Sunday – August 9th, 10th

Settlers at Sunset: The Chickens Come Home to Roost

The sequel to last year's 'Mutton Veiled as Lamb', improvisational first person drama. Tickets must be purchased in advance

Friday and Saturday,
September 12th, 13th, 19th and 20th

A Spirit Walk

Tickets must be purchased in advance for this award winning drama depicting Pickering's involvement in the Rebellion of 1837

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From the Foundation Chair

by Patrick Dunnill

THIS HAS BEEN a busy winter of planning and searching for funds for the 'Hotel Project'. This is a complex and expensive project and, as with any project of this nature, it has had its ups and downs. The plan as it exists at present, is to move the Drive Shed closer to the Duffin's Creek embankment (this is now completed), to move the Brougham Central Hotel in the general area of where the Drive Shed was with the front facing south, consistent with its original location in Brougham. The Hotel will be restored to illustrate its use as a Temperance Hotel in the early 1850s, a significant period in Ontario's history, and to replace the Hotel's operations and programming function with a new Programme Operation's Centre. It is anticipated an historic home from the airport lands could be moved in and restored for this purpose.

All of this has been estimated to cost approximately \$1 million. The Foundation is committed to pick up the cost of the Hotel restoration, with the City covering the cost of the Programme Operations Centre. An approximate 50/50 split according to an agreement in principle reached with council last June. The Foundation has about one third of its required funds on hand and is confident of its ability to meet its obligation. The City is contributing \$25,000 this year towards planning costs but due to budgetary constraints is unable to begin any construction effort this year. The Foundation is hopeful the Hotel will be moved in the fall of 2004 and the total project completed over a three year period.

We have had the good fortune of enlisting the co-operation of the Optimist Club of Pickering as a major partner in our fundraising efforts. As always Ontario Power Generation-Pickering

Nuclear, continues to be a significant contributor to the Foundation and none of our projects could continue without the generous support of a variety of sponsors for our Fall Family Festival activities. As well, the co-operative efforts we receive from the Backwoods Players and the Bloomers and Britches, heritage gardeners, help us move towards our goals.

The most substantial amount of funds continues to come from the operation of our weekly Bingo's at the Delta Bingo Hall. Without these we would never be able to make the kind of contribution we do to the museum village. One of the disappointments in the fundraising efforts is the inability to find more volunteers to help with these bingos each Tuesday morning. To those who do come out and help and to all our partners I express a great big 'Thank You'!

The Foundation is very pleased to have John Sewell coming to speak about his book *Mackenzie: A Political Biography of William Lyon Mackenzie* at the Annual General Meeting, June 12th at the Petticoat Creek Library and Community Centre on Kingston Road at 7 P.M. It is a good chance for you to come out and learn more about the Foundation and about the 1837 Rebellion. Attendance is open to anyone, you are encouraged to be there and it is free.

We also hope to see you at the Backwoods Players Murder Mystery "Murder Under the Big Top" another fundraising event and of course at the Fall Family Festival. And again we would love to see you ready and willing to help at a Tuesday morning Bingo.

Thank you,

Pat Dunnill



Events 2003 continued from page 1

Sunday, October 5th

Fall Family Festival: See History in Action:

PentathaFUN, Horseshoes, Storytelling, Bounty of the Harvest Competition, Candlemaking, Heritage food samples

A Weekend of Christmas

Saturday, December 6th and 13th

A Christmas Pantomime

Backwoods Players presents 'Aladdin and His Magic Lamp' in the Brougham Hall

Sunday, December 7th and 14th

Christmas in the Village

Scottish Hogmanay, Germanic Traditions, Victorian Christmas, Carolling

enjoy olde-fashioned family Christmas fun.

Books available in gift shop

A Pioneer Story: the Daily Life of a Canadian Family in 1840
by Barbara Greenwood

A Colonial Advocate: the Launching of his Newspaper and the Queenston Career of William Lyon Mackenzie
by Chris Raible

Gifts from the garden by Bloomers & Britches—tips, recipes and more

If walls could talk information on the museum village's heritage buildings with drawings by Ajax Creative Arts artists

Jeremy's War 1812 by John Ibbitson

Mackenzie: A Political Biography of William Lyon Mackenzie by John Sewell

Northern Ontario: There's More to Northern Ontario Than Just Rocks, Trees and Lakes by Geoffrey Corfield

Nothing More Comforting: Canada's Heritage Food by Dorothy Duncan

Ontario Place Names
by David E. Scott (signed)

Plants of Pioneer and Early Days in Ontario by The Garden Club of Toronto

The Niagara Peninsula: There's More to Niagara Than Just Going Over the Falls in a Barrel by Geoffrey Corfield

The Old Oak Tree by Olga O'Mara-Raven & Henning H. Raven

Time Present and Time Past by Pickering Township Historical Society

Also a selection of the *Historic Communities* series of children's books by Bobbie Kalman

VICTORIA THE 1st- and REFORM



by Barb Vranic

VICTORIA THE 1st - and REFORM, so says one side of the famous rebel banner of 1837. Great were the hopes of William Lyon Mackenzie, his Radical Reformers and the lot that threw in with him including the local Brougham farmer Peter Matthews. They say that this red wool banner hung in Montgomery's Tavern to inspire and give courage to those who gathered there in advance of the planned march on Toronto and the government of Upper Canada. But we all know what happened, banner or no banner, the rebellion failed.

When the Lieutenant-Governor of Upper Canada, Sir Francis Bond Head marched up Yonge Street at the head of his army on Thursday, the seventh of December, 1837, and drove the rebels from their headquarters at Montgomery's Tavern, he found in the tavern a banner. This he concluded, was the rebel standard, and he took it as a trophy. He took it to England when he returned there in 1838 and it remained in the possession of his descendants until July 1962. Sir Francis' great-granddaughter, Mrs. F. M. Morris-Davies and her nephew, the then Sir Francis Bond Head, returned it to Ontario and to the Archives of Ontario. And this is where

Laura Drake and Mary Cook located it sometime early in 2002.

Lyn McGowan and Barb Vranic each made a trip to view the banner and, with the PMV Foundation's backing, agreed to reproduce it. The weaving of the banner was done at the home of the Shuttlebug Spinners & Weavers

Guild in Greenwood on the loom donated by the parents of Elizabeth Martins, a past educational interpreter at the Pickering Museum Village, with the advice encouragement and support of the other members.

Lyn found the appropriate colour and weight of yarn and painstakingly wove some seven yards of fine red worsted wool, 22 inches wide, then washed it and fulled it and handed it over to Barb. Barb sized the wool to the length and width of the original banner. Mary made a template of the numbers and letters using her computer. Using the template, Barb cut out the cotton letters and numbers and sewed them in their rightful place with Mary's help, using linen thread. Each character was reproduced as in the original, including the misspelled word and the upside-down '8'.

The words inscribed on the banner cover both sides:

**BIDWELL and the GLORIOUS
MANORITY
1837 and A GOOD BEGINNING.
and VICTORIA the 1st - and REFORM**

You will be able to see this banner at the Annual General Meeting of the PMV Foundation on June 12 and also during the ninth annual production of *A Spirit Walk* at the museum village in September 2003. 🐾

WANTED



THE PICKERING MUSEUM Village is looking for adult volunteers 17 years of age and older for the 2003 season.

Gardening, assisting with event set-up, taking admissions, joining the museum village's theatre company Backwoods Players, and interpreting Pickering Township's history are just a few of the ways that you could donate your time. Museum volunteers' training workshops offered this season include:

- ♦ Volunteer Orientation
- ♦ Techniques for Successful Interpretation
- ♦ Youth Certificate Seminar
- ♦ Weaving
- ♦ Wood Stove Cooking
- ♦ Candlemaking
- ♦ Department 101
- ♦ Christmas in the Village
- ♦ Ian Bell Music Workshop.

Adult **Volunteer Applications** can be obtained from the museum village or downloaded from the museum's web page. Completed applications can be submitted at the Pickering Museum Village or to the Culture and Recreation Division of the City of Pickering.

Following receipt of your application, **Katrina Pyke**, Volunteer Co-ordinator, will be pleased to contact you for an interview. 🐾

Foundation help wanted

BINGO HELP IS needed on Tuesdays at Delta Bingo in Pickering. Experience NOT necessary. Call Pat Dunnill at 905•839•4672. 🐾

WANTED

CANNING JARS (250 ml, 500 ml and one litre) in good condition for the Bloomers' jams and pickles. 🐾



Bits from Bloomers & Britches

by Julie Oakes

WITH OUR LONG cold winter now only a memory, the heritage gardeners of Pickering Museum Village are glad to return to the pleasures of weeding and planting. 'Turnover Day', the first official gardening day at PMV, was held Saturday, May 4, and gave the gardeners the opportunity to become re-acquainted with bending and stretching, as well as enjoy a tasty pot-luck lunch and catch up on each other's news.

Bloomers and Britches was delighted to accept a City of Pickering Environmental Award this winter; the group was surprised and excited at the recent news of another award, the Ontario Heritage Award, to be presented



Youngest B&B Tim

We're On the Move!

VISITING THE MUSEUM village this year, you may feel like the buildings are sprouting legs and walking around. The small demonstration shed that sat behind the Chapel has now been moved down to the Mill Pond Meadow and the Church Drive Shed has been moved back to a new location closer to the bank down to Duffins Creek. Both of these moves are clearing the way for the planned re-location and restoration of the Brougham Central Hotel.

The small shed will continue to be used for demonstrations and entertainment in its new location. The Drive



From left: Helen Read, Julie Oakes, Councillor Bill McLean, Barb Vranic, Isabelle Brooks in June.

New projects planned for this year are planting native plants around the Puterbaugh Schoolhouse, renovating the front garden at the Collins house, adding an outhouse at Miller-Cole and constructing a root cellar.

Fundraising ideas for Bloomers this year include the Plant Sale at Steam-Up, hosting the tea tent at some events and the sale of our books and preserves.

This friendly group welcomes new members: we garden Tuesday mornings, rain date Thursday, and enjoy outings to see other museums' gardens. For more information call PMV at 905•683•8401 and leave a message for Julie Oakes.

PS: If you can donate any mason jars (125 ml, 250 ml and 500 ml), we would be grateful. 🍷

Shed will also continue to be used for the storage and display of part of the museum's collection of vehicles, as well as an activity area during tours and special events. Some much-needed repairs have also been made during the move.

New signage is also planned at a number of points around the museum site. The major addition will be a sign structure facing Hwy #7 to entice visitors off of the highway and to let them know what is happening at the museum village. Keep your eyes open as you travel along Hwy #7.

Inside the Robert Miller Building in the Gift Shop area, a new Print Shop is

Pickering Museum Village Foundation presents

John Sewell

as he introduces his new book

Mackenzie: A Political Biography of William Lyon Mackenzie

at the Pickering Museum Village Foundation

Annual General Meeting

on Thursday, June 12, 2003

at 7 P.M. in the Helen Paris Room at

Petticoat Creek Library and Community Centre

425 Kingston Road, Pickering

🍁 Brief business session prior to presentation

🍁 Refreshments

🍁 Meet John Sewell—activist, author, historian, former Mayor of Toronto

Foundation memberships available at Pickering Museum Village from \$25, call Pat Dunnill at 905•839•4672. 🍷

being installed. Volunteers and staff will soon start to undergo training in both the "how-to" and the history that they can then present to visitors and school children.

In August, staff and volunteers will also be travelling to the Canadian National Exhibition to take part in the CNE's 150th anniversary celebration. Look for us with other museums from Durham Region in the Farm, Food and Fun Exhibit in the Automotive Building. Come visit us and watch the variety of demonstrations any day of the Exhibition. 🍷



Backwoods Summer Season 2003

THE SUMMER SEASON of theatre at the Pickering Museum Village will see audiences transported to Plenty, Saskatchewan in the Dirty Thirties, the bucolic shores of Duffins Creek circa 1875, and to a fairy tale castle in a fairy tale land somewhere in time as the Backwoods Players once again weave their magic.

A winter of writing and research has yielded another murder mystery from Partners in Crime Inc., new chapters in the saga of Settlers at Sunset, the creation of a brand new mummies' play in rhyming couplet and an enriching of the flagship production of "A Spirit Walk".

But it all starts with an enchanting one-act play by A.A. Milne, beloved creator of Winnie-the-Pooh. Now Pooh may have been a bear of very little brain, but his creator was nothing short of a genius as revealed in this delightful story that appeals on many levels, both to children and adults. Neophyte directors Catherine Hodge and Shari Thorne-Kowalski bring together a marvellous cast for the production of "The Ugly Duckling", to be staged several times during Steam-Up & Opening on Sunday, May 25.

In July, a murderer stalks the village once again, as Backwoods stages "Murder Under the Big Top" an interactive evening of mystery and dinner theatre. Could it be the Bearded Lady? Or maybe one of those bickering Russian clowns?! Directed by Fran Stecyk, the Whodunit? is once again a major fundraiser, this time for the Brougham Central Hotel Project. Tickets are \$40, but a \$20 tax receipt will be issued. Tickets are expected to go fast, so this year the show will take place on two

nights, July 5th and 6th.

And in August, visitors to Duffins Creek can learn more about the Blandings, Miller and Slack families and other colourful characters they met in "Mutton Veiled as Lamb". Last year the village was agog and aghast when young Jeb, still wet behind the ears, married a lady old enough to be his grandmother. Not only that, she was a widow (twice), a Roman Catholic and French! This summer fortunes will be reversed, the mighty will fall and the meek raised up to dizzying heights as "The Chickens Come Home to Roost". Tickets are only \$5 for this improv comedy, created and directed by Mary Delaney and Julie Oakes. Guests are advised to come early to catch up on all the gossip before head-

ing into the village for the Slack wake and the reading of the Miller will.

Summer winds up with September's production of "A Spirit Walk", the award-winning celebration of the early settlers of Pickering Township, followed in December by heroes and villains of a different sort with the fun and dazzle of

"Aladdin and His Magical Lamp".

Ian Bell

WITH A STEADY eye on the Brougham Central Hotel Project and a new Temperance play in the offing, the Backwoods Players are pleased to announce a workshop with well-known musical historian Ian Bell on June 22nd. As one half of the musical duo "Muddy York" and part of a group that used to stage 19th century temperance meetings, Bell will prove an invaluable resource for Backwoods' writers and researchers as they commence the challenge of creating their first musical!

Ian draws inspiration from his work as curator of the Port Dover Museum, and is heard regularly on CBC's Fresh Air discussing historical or folklore topics—always with a musical bent. He has performed in venues ranging from the CBC's Glenn Gould Theatre to rural church basements. In concerts on his own or with *The Dawnbreakers*, Ian performs on guitar, button accordion, harmonica, mandolin and occasionally, bagpipes.

For much of the past 20 years Ian Bell has taken his music from

coast to coast through concerts, broadcasts and recordings, appearing at museums and folk festivals as well as TV and radio, contributing to musical scores and providing period music for such shows as the TV series, "The Road to Avonlea", filmed at the PMV.

As a singer/songwriter and storyteller, Ian Bell has been introducing audiences to themselves, with original words and music rooted in the fields and townscapes of southern Ontario. Ian's repertoire ranges from political songs of the 1837 rebellion and Confederation, to Signor Farini, tattoos and blacksmiths.

Sponsored by the Backwoods Players, this workshop will be offered at a reduced rate to members of Backwoods, PMV volunteers and Foundation members. Registration cost is \$20 for adults (\$15 for those with affiliation to Backwoods or the PMV), \$5 for students and seniors. Ian assures that neither historical knowledge nor musical ability are required for participation and enjoyment of this workshop—but enthusiasm is a definite boon!

For further information, call Mary Delaney 905•294•2031.

To register, call the Pickering Museum Village 905•683•8401, Monday to Friday between 9 A.M. and 3 P.M.






From left, Mary Delaney, Cathy Schnippering, Catherine Hodge

BSPCA

DURING THE SUMMER of 2002, PineRidge Arts Council (PRAC) president, Cathy Schnippering attended the first Settlers at Sunset: "Mutton Veiled as Lamb" at Pickering Museum Village. She thoroughly enjoyed the performances and when it came time to book member entertainment for the 2003 AGM her first thoughts went to the talented Backwoods Players. And entertain they

did. The actors stayed in character during the evening. The Benevolent Society for the Preservation of Culture and Arts' (BSPCA) president Mrs. Applethwaite, played by President Catherine Hodge, chastised the Arts Council for not informing them that alcohol was served on the premises. We do suspect that Mrs. Blandings, played by Angela Steyn and Thadeus Slack, played by Ron Plummer took advantage of the availability however. Mary Delaney as Mrs. Fitchett interviewed almost every gentleman at the meeting in her search for appropriate husband material for her 13th child, Miss Assumpta Fitchett, played by Karen Aiken.

PineRidge Arts Council thanks Backwoods for developing a script to compliment the AGM  wish them well with their upcoming productions at the museum village. 🐾

Fabulous Fake



Sue Reaney and Dave Marlowe

by Sue Reaney

Hook on Heritage

THE AJAX RUG

Hookers were pleased to have Mary Cook

suggest duplicating one of the heritage hooked rugs in storage at the Pickering Museum Village, and it was a fun challenge to take.

We are part of an Ajax group that was formed in 1984 and we belong to the Ontario Hooking Craft Guild, which is over 1,000 members strong. Ajax Rug Hookers began this project by photographing the original rug and comparing the rug colours with dye swatch samples. We bought the best of backing and then searched for recycled wool fabric close to the colours needed. About ten of us took turns hooking the rug after it was drawn on the backing. When the hooking was done, Marie Miller, President, gave the rug a tea treatment to give it more of an aged look. Then it was bound and finished, taking the group just over a year to complete the project.

On September 6, 2003 the Ajax Hookers will be holding a "HookIn" at the St. Andrews Friendship Centre, 46 Exeter Road, Ajax from 9 A.M. to 3 P.M. Call Grace at 905-426-3491. Everyone interested are welcome to come check us out. 🐾

Editors Note:

The Ajax Rug Hookers are members of the PineRidge Arts Council, co-ordinators of the art exhibition 'Art Works in the library' for the opening of the new library in Ajax. The Arts Council included the rug in January and February show.

During the month of March and April, the City of Pickering displayed both the original and the replica in the display case in the Civic Centre. Later this year there will be a members exhibition in the Civic Centre. 🐾



What's in the box?

Jennifer Dunkerson,
the Griffin House site in Ancaster

Many interesting and sometime amusing questions and answers come over the museum list server. Jennifer Dunkerson wanted to know the origin of the Jack in the box. here are as couple of replies she received.

THEY HAVE BEEN called 'Punch Boxes', 'Surprise Boxes', 'Admiral on a stick', and 'Johnny Jump-ups'.

The toy was known as early as the 16th century and its affinity with Punch is mentioned by a writer of that epoch. Most of the late 18th century and early 19th century surprise boxes carried hideous figures.

We do not know the origin of this toy, but many of the Jacks shown bear the unmistakable stamp of the German toy industry. They were very popular with the practical adult joker of the gay nineties if we may believe the advertisements of the day. One dated 1896 describes an 'egg-snake' (price 10 cents) in which 'when the egg is opened a snake uncoils in hand'. There is also a 'Piggy in a coffin' (10 cents) when pressed, a needle pricks the victim and the pig comes out to grunt.

Excerpted from *Yesterdays Toys*, by G.L. Freeman, c1962

Also, from another source:

Jack-in-the-box was popularized in the 19th century, but is believed to have first appeared in Europe as early as the 16th century. 'Jack' was a scary or funny-faced figure propelled by a coil spring, which popped from a box when the lid was unlatched. It was designed to startle an unsuspecting child (charming eh?). They were named 'Jacks' in Britain after the peddlers known by that name, who sold quack medicine and gimmicks from street booths in London. 🐾

Interesting people and happenings about town

Dorothy Duncan

Special guest at We ALL Are Immigrants!

VISITORS TO THE new event will have the opportunity to meet well know historian and author, Dorothy Duncan as she talks about the heritage of bread.

Dorothy's new book *Nothing More Comforting: Canada's Heritage Food* (published by Dundurn press) is a compilation of her articles from Century Home and will be available for purchases and autographs.

Dorothy will be presenting from 1-2 P.M. on June 15th in the museum village. 🍞

The Art of Tom Thomson

'a home-town boy'

Hosted by Durham West Arts Centre

CHARLES C. HILL, curator of Canadian Art at the National Gallery of Canada, Ottawa, will present an illustrated lecture on the paintings of Tom Thompson on Friday, May 30 at Dunbarton Fairport United Church, 1066 Dunbarton Road, Pickering.

The evening starts at 7 P.M. with music by the Pickering Community Concert Band and Liane James, harpist. There will be student artwork from a local high school on display. The lecture will start at 8 P.M.

Tickets are \$10 per person call 905•831•3811. 🍞

Pickering Township Historical Society

Monthly meeting on Tuesday, 10 June at 7:30 P.M.

Guest Speaker: Ray Fugeman

Subject: "Clocks in the Passage of Time"

LONGTIME CLOCK AND watchmaker, Ray Fugeman, will talk about the function of clocks in history, from the sundial through the hour glass to modern timepieces. Fugeman was recently honoured by being asked to become a Liveryman of the Worshipful Company of Clockmakers of London, England, a prestigious guild, under which he completed his apprenticeship many years ago.

The PTHS meets at 7:30 P.M. on the second Tuesday of each month at the East Shore Community Centre, 910 Liverpool Road South, Pickering. For more information please contact John Sabean at 905•831•3811. 🍞

Whitevale Annual Spring Festival

WILL BE HELD on Saturday, May 24 from 11 A.M., for more information on this annual family outing in the country please call 905•471•8629. 🍞

Bread Trivia

- ♦ Instead of pewter plates, most people had trenchers, a piece of wood with the middle scooped out like a bowl. Often trenchers were made from stale bread, which was so old and hard that they could be reused for quite some time. Trenchers were never washed, and worms and mold got into the wood and old bread. After eating off wormy, mouldy trenchers, one would get 'trench mouth'.
- ♦ 'Zwieback' bread is literally bread that has been baked twice in German. 'zwei' is two and 'backen' is to bake.

- ♦ In the early days in England the price of bread was fixed by law. This law allowed hucksters to get thirteen batches of bread for the price of twelve. The thirteenth batch was their profit.
- ♦ The English public school boys visited the bake shop near the school just as our children go to the ice cream parlor; there they buy cakes, pies and puddings. The boys' nickname for these delicacies—especially pudding was 'dough'. And since they spent their pocket money for 'dough', they came to call the money itself 'dough'.

- ♦ Why does the word 'corn' mean so many different grains? Originally 'corn' meant any small particle including salt or sand. That's why beef preserved by the use of salt is 'corned beef'. When 'corn' finally came to mean a certain type of grain it was used to refer to the grain that was the leading crop of the locality. In England therefore 'corn' is wheat; in Scotland and Ireland, 'corn' is oats, and in the United States, it's maize. 🍞

Tinfoil Query

Helen Booth from Jordan Historical Museum also asked a question regarding Tinfoil. Here is her reply.

THANK YOU ALL for your response to my tinfoil query. I found out that aluminium was first produced in very small quantities in the early 1800s, and was considered equal in value and desirability to silver. It was not produced in bulk until 1869, when two tons were manufactured. Aluminium foil was developed in the early 1900s (1910).

Tin foil was used widely to wrap tea and coffee packages in the 1840s, and was quite likely used as a backing for the type of punched card needlework I was referring to. Edison actually made phonographic recordings on tin foil in the 1870s.

- 1840 By this date, tin foil used to package tea and coffee in England.
- 1858 Richard Cooks, USA, made metal foil, based on German and Italian patents.
- 1910 Aluminum foil first made in USA by the Aluminum Company of America. 🍞

Pickering Museum Village Foundation

IN 1996 THE PICKERING Museum Village Advisory Committee recognized the need to establish a fundraising organization to generate additional support for Pickering's Heritage. With the assistance of the Ontario Historical Society, the Pickering Museum Village Foundation was born.

The goals of the Foundation are:

- ✦ to assist Pickering Museum Village in major restoration projects.
- ✦ to assist with the acquisition, restoration, maintenance, recording and care of all artifacts at the site.
- ✦ to generate an endowment fund to support the future restoration, research, and display needs of Pickering Museum Village.
- ✦ to assist Pickering Museum Village in the development and presentation of educational programs.

Pickering Museum Village Foundation supports the City of Pickering in its efforts and achievements. The purpose of the Foundation is to enhance the care of the artifacts.

Projects initiated and/or supported by the Foundation:

- ✦ Initiated heritage tree and shrub

- ✦ planting in the museum village
- ✦ Financially partnered with the City of Pickering in the reconstruction of the 1830 Puterbaugh Schoolhouse
- ✦ Invited Ajax Creative Arts members to draw our buildings and developed the book about them 'If walls could talk'
- ✦ Invited Glendale Tennis Club to assist with interior lighting of the schoolhouse
- ✦ Installation of cairn and bell in front of the Puterbaugh Schoolhouse
- ✦ Interior restoration of the 1853 Bible Christian Chapel
- ✦ Assistance to Bloomers and Britches, the museum village heritage gardeners
- ✦ Repairs and cleaning of the 1890 reed pump organ in the Chapel
- ✦ Construction and finishing of appropriate pews for the Chapel
- ✦ Conservation research projects on the Brougham Central Hotel
- ✦ Computer hardware and digital camera for cataloguing
- ✦ Invited Ajax Rug Hookers to create a replica of one of the rugs in the collection

- ✦ Supported volunteers when they made a replica of the 1837 Rebellion Banner
- ✦ Moved the Drive Shed to a new location on the site to accommodate restoration of the Brougham Central Hotel ☺

Mission Statements

PICKERING MUSEUM VILLAGE exists to illustrate the historical founding, settlement, and development of the City of Pickering (formerly Pickering Township). There are 14 heritage buildings on the site and they form a museum village. The era represented is from 1830 to 1910. ☺

Season Memberships

Single \$20 ☺☺ Family \$45
not including Whodunit! or A Spirit Walk

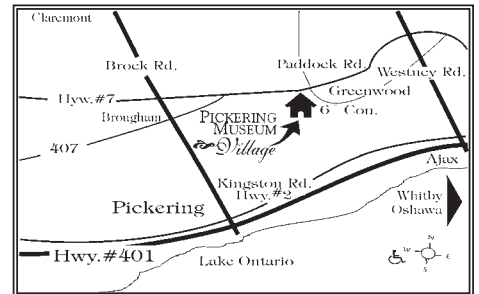
PICKERING MUSEUM VILLAGE membership allows you to visit the museum village during the season as many times as you want. Call for details. ☺



Site rentals

Make your wedding an 'Historic Event.'

BRIDES AND GROOMS looking for a unique location for their wedding or photos often choose the museum village. Some dates are still available for the Bible Christian Chapel, Oddfellows' Hall or Clarendon Bandstand. Bookings of the grounds for commercial photo shoots, and family portraits can also be arranged. ☺



Pickering Museum Village

Operations and Emergency Services Department, Culture and Recreation Division of the

CITY OF PICKERING

One The Esplanade

Pickering, ON L1V 6K7

CITY PHONE: 905•420•4620 SITE PHONE: 905•683•8401

WEB SITE: www.cityofpickering.com

Regular Hours of Operation

Spring & Fall – Tours by appointment only

June & September – weekends only, July & August – Wednesday to Sunday

Daily hours: Wednesday – Saturday 10 A.M. to 4:30 P.M., Sunday noon to 4:30 P.M.

We are just off of Hwy. 7, between Brock Road and Westney Road, in Greenwood. ☺

PICKERING JUNCTION NEWS is a Pickering Museum Village Foundation and Advisory Committee publication. Editor Mary Cook, PMV Foundation Secretary.

If you have any questions, comments or additions to its contents, please send them to:

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