

# Pickering Junction News

City of Pickering • Culture and Recreation Division

Pickering Museum Village Foundation Newsletter

Autumn, 2001 • Volume 7.2

## From the Advisory Committee Chair

Dear Museum Village Supporters:

Many residents of the City of Pickering are actively supporting the heritage of the area. The re-development of the lakefront and Millennium Square will be highlighting the history of Frenchman's Bay. The Advisory Committee of the museum village are researching the history of the Brougham Central Hotel in their continuing campaign to make the most of the heritage buildings which are now located in Greenwood. Other heritage activists are busy trying to save some of the historically sensitive buildings on the designated airport lands, in particular, 'the Tullis cottage' in which Reverend George Barclay and his wife Janet Tullis lived in their old age. The Barclays were the first Scottish immigrants known to have settled in Pickering.

In the museum village, have you seen the Bible Christian Chapel with a new paint job, and the many cracks in the walls that have been repaired? There is more work to do. Through a grant from Benjamin Moore Paints we will breathe new vitality into the Chapel. New pews, which more closely match the original alignment, will be appearing as soon as we can get the quality carpenter we need to make these benches. Our wonderful new candelabrum have already added to the ambience of the Chapel for weddings. The floor needs some help to support the numbers of school children who visit the site on any given day to attend the excellent programs that our education staff run. The pump organ from Brattleboro will also be reconditioned.

Our amazing Bloomers and Britches group of gardeners are working hard to make one of my personal dreams become reality. Heritage gardeners have added many new plants to vegetable gardens, as well as two new rose beds. We appreciate their commitment to the museum village and are particularly proud that they hosted the Strawberry Social in partnership with Pickering Horticulture Society, the main sponsor of the garden tour. Keep up the good work.

With the tremendous expense involved in restoring the

*continued on page 6*

## New lights for the Chapel

WHEN MARK PUIGMARTI read in the Ajax Pickering News Advertiser that Pickering Museum Village Foundation was looking for lighting fixtures for the 1853 Bible Christian Chapel, he knew it was the opportunity to repay the museum village for helping him further his interest in blacksmithing.

In 1996 Mark and his wife Christine attended Grassroots, a museum village event, and met storyteller Dennis Mann, who referred him to Charlie Sutton, the president of the Ontario Artist and Blacksmith Association. Mark feels that this meeting was a key component to changing his life and is delighted that his gift has been accepted by the Foundation. The candelabrum were recently installed in the Chapel and look as though they have always been there.

Dave Marlowe, PMV Education and Collections Officer, and Mark researched the lighting styles of the era and what would be appropriate for this building. No pictures or written documents refer to the original lighting. "We are confident that the simple design of the handcrafted four candle holder candelabrum is in keeping with the time and it will add immense visual appeal for weddings." ❧



Mary Cook ©

## Events 2001

September 8 & 9

### History in Action

*Featuring the steam barn and the bounty of the harvest*

September 14, 15, 21 & 22

### A Spirit Walk

*Rebels or reformers? Meet the spirits of the 1837 Rebellion. Tickets go on sale August 31.*

Sunday, October 14

### Fall Family Festival with the Mare's Horseshoe Challenge

*Fun for the family presented by Pickering Museum Village Foundation*

December 2 & 9

### Christmas in the Village

*Experience Scottish Hogmanay, Germanic Christmas Traditions and a Victorian Christmas*

## Workshops to ignite your interest

THE STAFF AT Pickering Museum Village is pleased to be able to offer you a wide selection of workshops this year. Pre-registration is required. The cost for each of the workshops is \$30, or \$75 for all three. Museum members and volunteers receive a 15% discount on all workshop registrations.

Saturday, October 27

### Heirloom Ornaments

Saturday, November 3

### The Art of Victorian Placecards

Saturday, November 10

### Old-Fashioned Christmas Cookies



## From the Foundation Chair

by Patrick Dunnill

Progress continues on the Foundation's two major initiatives for 2001. Those who have visited the museum village have seen progress has been made on the Chapel restoration. The walls are all painted and the new candelabras installed. Plans are in place to paint the floor, restore the organ and the pews. When completed, along with repairs to the windows and doors, the Chapel will be a structure we can all take pride in. The research study of the Brougham Central Hotel, which will provide information on the history of the hotel and its current condition, will allow the Advisory Committee to make recommendations for its future restoration and usage. The study is being conducted by André Scheinman, a Heritage Preservation Consultant from Kingston. André is a member of a wide variety of prestige national and international heritage organizations. He is an internationally recognized expert on timber construction techniques of early Upper Canada and is well acquainted with the history and vernacular buildings of the Pickering area having been the Built Heritage Consultant for the Seaton

Cultural Heritage Resources Assessment. We look forward with great anticipation to his report in the fall.

Speaking of the fall, we hope you will all be able to get out and participate in the bigger and better Fall Family Festival on October 14<sup>th</sup>. In addition to the variety of events included in prior years this year's festival will include a Pioneer Pentathafun. You don't know what a Pentathafun is? It's five fun events rolled into one. You need a

six person team, at least two females, and you participate in a three legged race, a wheel barrow race, water balloon contest, sticks and hoops game and a tug-of-war. It costs just \$150. (\$25 per person) and besides the fun of participating you get a Foundation T-Shirt with your team name on the back. Why not get together and put a team in and help fund restoration at the museum. We are also hoping to have appearances by area celebrities at the Festival.

See you at the Fall Family Festival.



Patrick Dunnill

**PICKERING**  
**Museum**  
**Village**  
**FOUNDATION**

## Books for sale:

GREAT SOUVENIR OR hostess gifts!

### Gifts from the Garden

BLOOMERS & BRITCHES have created a wonderful new book. It is a must have book packed with tips and recipes.

### If walls could talk

SUPPORTERS CAN BUY a copy of *If walls could talk*, the book containing information on Pickering Museum Village's heritage buildings with drawings from the Ajax Creative Arts - Millennium Collection, as well as our own artist volunteers, can be bought through Foundation members, at the museum village, Pollikers in Greenwood, Imagine That in Whitby or Willoughby's in Pickering.

### Herbs

THE BOOK, SIMPLY called *Herbs* by Pickering Museum Village Advisory Committee has been reprinted.

### Time Present and Time Past

by Pickering Township Historical Society.

### The Old Oak Tree

by Olga O'Mara-Raven and Henning H. Raven

### Plants of Pioneer and Early Days in Ontario

by The Garden Club of Toronto

### Whitchurch Township

by The Whitchurch History Books Committee

The Foundation is also pleased to be able to offer you a postcard of the museum village. 🍷

## Season Memberships

Single \$20 🍷🍷 Family \$45

not including A Spirit Walk

PICKERING MUSEUM VILLAGE membership allows you to visit the museum village during the season as many times as you want, also the opportunity to book for A Spirit Walk one week before the limited tours go on sale to the public and receive \$2 off the tour price. Please add that members receive 15% off all registration fees for museum workshops. Plus bring your children to Kids in the Village in the summer at no extra charge. 🍷

## Pickering Museum Village Foundation Membership Levels

Member	\$25
Historian	\$100
Benefactor	\$250
Settler	\$1000

Tax receipts available. 🍷

## Recent donation

A MUSICAL INSTRUMENT called a *Hammer Dulcimer*, dating from the 1800s, has recently been donated to the collection by the McLaughlin family. The strings, when struck with

wooden hammers, produce a light, ringing sound.

It would be great if we could find someone who could instruct two-three of our volunteers, as well.

If you have a Pickering treasure, which predates 1910, please call. 🍷



From left: Jessie, Laurie, Patrick and Emily

## Every one counts.

THE PROVINCIAL VOLUNTEER Awards Ceremony was held in Whitby on April 4, 2001. The following youth volunteers were recognized for their contributions to the museum village:

Ten years: Jamie Biernacki, Jonathan Biernacki and Patrick Cowan

Six years: Jesse Papastavros

Five years: Laurie Koopman 🍷

THE CANADA DAY Youth Award was recently awarded to Emily Cowan. 🍷



Print by C.W. Jefferys 'Reproduced with the permission of the C.W. Jefferys Estate, Toronto' Ownership: Government of Ontario Art Collection, Toronto

September 14, 15, 21 & 22, 2001

## A Spirit Walk

### In the Green Room, or 'Forest'?

by Mary 'Hannah' Delaney

IN THEATRE, THE 'green room' is where performers wait to go on, where make-up is applied and lines are rehearsed, egos are boosted or soothed as need be. At *A Spirit Walk* the 'green room' is the 'green forest' and your prompter may as well be a tree—because there's no one lurking in the woods to whisper your cue. From the beginning, *A Spirit Walk* has been a learning experience and we at the museum village are great believers in learning from our mistakes. Here then, are just some of the things we've learned in five years.

We 'learned the most' the first year. It was a one-night show, hastily written, hastily rehearsed and, at times, hastily performed. We drew in some very competent actors from The O'Leary School of Drama, some staff and volunteers with acting experience. Others who discovered a talent and still others who were dragged in, kicking and screaming or with a genuine desire to help out. That altruistic bent common to so many of our volunteers, is particularly in evidence when Katrina Pyke, creator of *A Spirit Walk*, is found on her knees, begging. Tom Mohr, president of the Pickering Township Historical Society, was one her catches.

The first production involved scenes in the Chapel, the Miller-Cole House and yards, the porch of the Brougham Central Hotel and the large open area between. Those who understand both the layout of the village and the concept of *A Spirit Walk* as a series of vignettes repeated over and over again will immediately grasp the problem—timing. How to keep each group from running into the others. The first year we developed a

complicated code involving flashlights in our eyes through the windows of a building or once, by accident, on the interior wall of the chapel as the good Rev. Barclay was in full rant. Tom Mohr, aka Joseph Gould, had a particularly long speech at the dinner table which was to have ended with the arrival of dessert. The speech grew shorter as the evening grew longer until finally Mr. & Mrs. Gould were told by the maid that supper was over before the speech had even begun. As Hannah and group beat a hasty retreat, Mohr/Gould could be heard to cry out, "What, no dessert?"

### The Goldrush Scene?

In following years we moved the rebellion into the Blacksmith's Shop. We had suspected the scene was too confusing anyway. This was confirmed when one young viewer proclaimed that his favourite part was "the goldrush scene."

Because the event takes place at night, the pathways and stairs are lit by 'luminaries' a candle in a paper bag filled with sand. There have been many instances of Hannah Matthews, Spirit Guide, having to stamp out fires. One quick-witted Hannah, building on the dialogue of the previous scene, cried out, "You see, we settler women could cope with anything!" The luminaries create an enchanting mood, especially combined with the lanterns carried by the Hannahs and the stars or moon above. This effect is somewhat dimmed, however, when the lanterns unexpectedly go out and Hannah is left leading her group like Cloris Leachman in *Young Frankenstein*, warning them to "stay close to the candle (which is unlit)—the stairs are treacherous!"

Hannahs now carry matches, as do all adults lurking in the woods and paper bags are filled to a full third with sand so that the candle will not tip. But it's harder to prevent the effect of damp on the starter pistol which kills Mrs. Munger's bear. When that happens we must listen for the whispering in the trees that warns, "Don't wait for the gunshot—keep going!"

### The 'Outback' Players

As much as possible we try to set the mood, as well as warn our audience about the kind of theatrical adventure on which they are about to embark. Sometimes this works, sometimes it

doesn't. One first-time Hannah was introducing the idea of Pickering Township, then and now, explaining that she was the daughter of John Major, founder of Majorville. "Perhaps you know it?" she asked, "It's now known as Streetsville." Streetsville?! The residents of Whitevale in the group were, no doubt, surprised. Another, who will also remain nameless but is from 'Down Under', was telling her group about the trials of life in the 'Outback'. If she had her way, we might be the 'Outback Players' instead of the 'Backwoods Players'!

We don't want guests to be reading, talking—or heaven forbid—eating during scenes, as all acting is done within a few metres of the audience. One Hannah anticipated difficulties early on when a young man in her group finished one bag of snacks and then reached into his jeans for more, all while standing in arm's reach of Captain Law. "Young man," she admonished, "we have a long journey ahead of us and no doubt many are hungry. I would advise you then, sir, unless you have sufficient refreshment for your fellow travellers, kindly put your packet in your pocket!" It was a variant on the modern teacher's line of 'Unless you have enough gum for everyone, Johnnie, spit it out!'. The mood was not broken and the young man obliged, with great good humour.

Then there was the Hannah who directed her group to "lift their skirts so that their hems might not be mud-died" as they headed up the hill to the barn—but the only one in her party wearing a skirt was a gentleman in a kilt! There's been romance—Captain Law making eyes in the twilight at a



Alison Bezubiak, Brie Worgan, Nicole Bowden from the Dame's School scene.

“comely lass,” only to discover the lass was a lad in a ponytail, and the elderly gentleman who tried to chat up the ancient Mary Ruttan Matthews as she huddled in the shadows waiting for her cue. We can’t forget the time a film crew stripped the Collins’ House of all its furniture or the night ‘Steambarn Wally’ drove his truck into the village during performance. And then there was the night of the TVO filming, which went until 4 A.M., when the rebels debated ordering a pizza to be delivered to the Blacksmith’s Shop and then decided, “Nah ... .”

**Showbiz Pluck**

From the ridiculous to the sublime, there have been moments of beauty, camaraderie and true showbiz pluck that will be remembered for years after. Every actor who stands in the woods to repeat their part ten times over on a damp autumn night deserves a medal, but there are some who stand out. Frank Barlow, who played John Major in our third year, was rushed to hospital for an emergency appendectomy immediately after the performance. Daniella Zappala raced back from her honeymoon last year—she was barely out of bed and into the woods with her gun when the first group arrived to meet Mrs. Munger. And Matthew Sharp, who stood for five hours in the Duffins Creek on the coldest Spirit Walk ever—and then returned to play the part in two more years.

There are nights when the mist hangs in the valley as you cross the bridge. Nights when the full moon rises and shimmers in the water of the creek. Nights when the stars are brighter than the luminaries and for brief moments actors making their way back from scenes alone in the wee hours of the morning can almost believe it is long, long ago and the spirits are really there, walking beside them. And they’re saying, “Thank you.” ☘

*Recommended for ages 12 and up. Visa and Mastercard accepted by phone. Tickets \$10 each. Call the museum village box office 905 ♦683♦8401.*



Thanks to Mary Delaney and Partners in Crime Inc. for photos in *A Spirit Walk* and *Whodunit* articles.

**Whodunit?**



Mary Delaney

**Backwoods Dunit!**

*By Mary Delaney. Publicity.*

*Backwoods Players THE PICKERING MUSEUM Village Backwoods Players took flight on July 7 with Lights, Camera,*

*Murder!*, a Whodunit by Partners in Crime Inc., presented as a fund-raiser for the Pickering Museum Village Foundation.

Backwoods was formed this spring as the natural offspring of *A Spirit Walk*, the museum’s annual theatrical production performed in conjunction with The O’Leary School of Drama. Meetings were held, a constitution was drawn up, an executive was formed, made up of a wonderfully complimentary group of museum staff and volunteers plus supporters who are brand new members of our ever-growing community. Mary Cook developed our logo, the dual masks of comedy and tragedy set against the symbol of the backwoods, the ubiquitous stump.

Bill Sharp, artistic director of Backwoods, orchestrated *Lights, Camera, Murder!* with a brilliant eye and an impeccable sense of timing—just as well, since we had exactly one week to rehearse! President Catherine Hodge dripped charm and melodrama as the be-turbaned heroine of the piece, a 1923 film shoot of an 1890s western taking place in our pioneer village. Confused? Good—you would fit right in to the mood of this wacky, pun-laden spoof!

The paying guests, called *extras*, were ordered around the set by the propman (teacher Lindsay Howlett), stuntman (OPG employee Joe Bezubiak) and director (printer John Fitzgerald). Extras had to be careful not to interrupt the canoodling couple Odet (Jeremy Lapalme) and Isabella (Amanda Sloan), both outstanding young actors with Larry O’Leary. They had to beware not to trip over the drunken Rory McShea (high school principal and BWP’s vice-

president, John Edmonds) or get in the way of yours truly, Prudence Fairweather, as she raced after yet another piece of ‘dirt’ for her gossip column. PMV’s blacksmith, Ron Plummer, was gentlemanly to all and sundry as the producer, especially when it came to the glam money-bags behind the shoot, played by BWP’s treasurer and museum staff member, Angela Steyn. And was that a hint of brilliance or insanity that glinted in the eye of Francine (Charlene Lapalme)? Did anything at all glint in the eye of the star-struck starlet Jasmine (played with hilarious effect by Finlandia Casellas) or was that cloche hat squeezing a bit too tight on that tiny little brain?

The cast had only slightly more fun that the *extras*, especially after all the blocking was turned on its head at the performance when, for the first time, 80 people were added to the set. At times



Catherine Hodge

the *extras* in their enthusiasm to discover *whodunit* called out questions before the actors; arrived at scenes before the actors; and even vaulted over benches in their zeal.

We don’t know if this particular show will be reprised, but most of the marvelous cast members can be seen in the next production of *A Spirit Walk*.

See you there!

**Backwoods Membership**

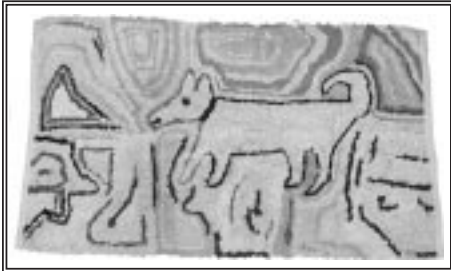


BACKWOODS PLAYERS IS open to actors and stage hands of all ages, from all locales. Previous involvement with the

Pickering Museum Village is not a requirement. Membership is \$2 per person or \$5 per family. To join, call the museum village and leave a message for Julie Oakes, Membership Secretary. ☘

## Replicas

RUMOUR HAS IT a local rug hooking group may adopt one of the rugs in the museum village's collection and recreate the pattern *plus* make a new one for use in the children's room of the Miller-Cole House. Patterns may even be for sale at the site.



Hooked rug from our collection

## Wood Power

Mike Lindo – Pollikers

ALMOST EVERYTHING IN the museum is made of wood. In the 1800s tall forests covered this part of Ontario and shaped the way agrarian society developed.

The first houses, and the first furniture were built from wood cleared from the farmland.

At first trees were cut and burned in the race to clear space for growing crops but the pine trees of southern Ontario soon became cash crops shipped to a lumber starved Great Britain. At first, wood was used only as ballast in the holds of the empty merchant ships returning to England, but lumber soon became a valuable commodity when it arrived in a country that had denuded it's own forests during the industrial revolution.

From 1800 to almost 1900 mill towns such as Greenwood and Whitevale had

## Unique requests

**WANTED:** card tables and chairs in safe working condition. ☛

**WANTED:** tea cups and saucers (not chipped!) ☛

**WANTED:** Musician to play the recently received *Hammer Dulcimer* at a few upcoming events. ☛

If your group is interested in assisting the museum village by recreating some of our artifacts for public viewing, please contact Dave Marlowe. We already have some lace patterns that have been done on the collection, they now need someone with the time and the ability to create new items. ☛

booming economies based on water powered sawmills and gristmills but died off when the trees were gone and roads developed enough for crops to be moved to central locations for processing.

The destruction of the forests had allowed erosion to silt up the rivers and streams that once carried large river-boats and log booms and were reduced to brooks that could no longer power the mills. Today the trees around the village are second or third growth and only hint at the size of their predecessors.

The last mill in Greenwood had its mechanical parts stripped out in the 1940s when scrap metal was in demand for the war. All that remains today is one concrete silo.

Ironically, part of the museum is situated in the mill pond of the south mill just north of the old earthworks damn. A house was built on the old mill foundations. ☛

## Bits from Bloomers & Britches

by Julie Oakes

IT'S BEEN A hot dry summer in the museum gardens but I'm proud to report that a doughty group (averaging eight gardeners a week) has been working hard to keep our gardens looking their best. The group looks very professional in their new green T-shirts, kindly donated by the Foundation, and jaunty hats!

The pumpkin patch looks very promising and the tomatoes are especially growing well, but unfortunately the bunnies ate all of the cabbage, kale, collard greens and morning glories. The new Victorian round garden is particularly showy, and the fruiting bushes are flourishing.



Bloomers will be going on a trip to Wild Flower Farm in August and we will be entertaining the gardeners of Scugog Shores Museum with lemonade and cookies, and a tour of our gardens at the end of August.

The group held a plant sale in May at *Steam Up*, was out in full force in June at *Walking Through Thyme* and sold herbs, and provided a *Strawberry Social* in July for the members of the **Pickering Horticultural Society**. B & B warmly thanks the P.H.S. for their support of the Social and the resulting donation.

New members are always welcome; we garden every Tuesday morning from May 'til the end of October, rain date Thursday. Please contact Julie Oakes at 905•728•6953 for more information, or leave at message at the museum. ☛

## Durham's heritage education centre

by Dave Marlowe

ATTENDANCE AT THE many education programmes continue to grow, both on site and in our Heritage-to-go option. ☛

## WANTED



THE PICKERING MUSEUM Village is looking for adult volunteers 17 years of age and older for the 2002 season.

Gardening, assisting with event set-up, taking admissions, and interpreting Pickering Township's history are just a few of the ways that you could donate your time.

Adult **Volunteer Applications** can be obtained from the museum village or downloaded in a pdf form from [www.cityofpickering.com](http://www.cityofpickering.com) just look for museum. Completed applications can be submitted at the Pickering Museum Village or to the Culture and Recreation Division of the City of Pickering. Following receipt of your application, **Katrina Pyke**, Volunteer Co-ordinator, will be pleased to contact you for an interview.

For more information on the Pickering Museum Village Volunteer Service and Recognition Programme, please call the museum. ☛

## Foundation help wanted

BINGO HELP NEEDED is on Tuesdays at Delta Bingo in Pickering. Experience NOT necessary.

The Foundation receives most of its income through BINGO and your gift of time will ensure the work continues.

Call Pat Dunnill at 905•839•4672 for information or to volunteer. ☛



helpers & runners wanted

*Advisory Committee Chair—continued from page 1*  
 Brougham Central Hotel, we hope you will continue to support all the Advisory Committee and Foundation activities to raise the necessary funds to bring this exciting project to its rightful place in the village.

The Foundation will provide you with a tax receipt for any donation and if you are in a position to remember us in your will, you will know that you are once again helping us preserve the local history. We plan to be good stewards of your heritage.

Sincerely,

*Laura E. Drake*

Laura Drake



Flo Mennie, Volunteer in Duffins Creek General Store

village volunteer team. Not only does she help out at events and Bingo, she was the recipient of Pickering's Senior Volunteer Award for 2000.

**Thank you**

AS WITH MOST museums the support and strength provided by volunteers is invaluable. Flo Mennie is a prized member of the museum

**Projects initiated and/or supported by the Foundation:**

- ✦ Heritage tree and shrub planting in the museum village
- ✦ Reconstruction of the 1830 Puterbaugh Schoolhouse
- ✦ Interior lighting of the schoolhouse
- ✦ Installation of cairn and bell in front of the Puterbaugh Schoolhouse
- ✦ Interior wall patching and painting of the 1853 Bible Christian Chapel
- ✦ Assistance to Bloomers and Britches, the museum village heritage gardeners
- ✦ Repairs and cleaning of the 1890 reed pump organ in the Chapel
- ✦ Research project of the Brougham Central Hotel
- ✦ Computer hardware and digital camera purchased for collection cataloguing.

**Thanks to our recent major partners:**

BENJAMIN MOORE LTD., Ontario Power Generation—Pickering Nuclear



Mary Cook ©

**Site rentals**

*Make your wedding an 'Historic Event.'*

BRIDES AND GROOMS looking for a unique location for their wedding or photos often choose the museum village. Some dates are still available for the Bible Christian Chapel, Oddfellows' Hall or Claremont Bandstand. Bookings of the grounds for commercial photo shoots, and family portraits can also be arranged.

**Pickering Museum Village**

is operated by the Culture and Recreation Division of the  
 CITY OF PICKERING  
 One The Esplanade  
 Pickering, ON L1V 6K7  
 TEL: 905•683•8401

WEB SITE: [www.cityofpickering.com](http://www.cityofpickering.com)  
 E-MAIL: [museum@city.pickering.on.ca](mailto:museum@city.pickering.on.ca)

*Regular Hours of Operation*

Spring & Fall – Tours by appointment only or special events  
 June and September weekends only – 11:00 AM to 5:00 PM  
 July & August – Wednesday to Sunday – 11:00 AM to 5:00 PM

We are on Hwy. 7, between Brock Road and Westney Road, in Greenwood.

**New event planned**

SETTLERS AT SUNSET, at the Pickering Museum Village next season, will offer a fresh, new way of getting to know 19th century families going about their evening rituals of chores, ablutions and leisure. Stores are closed; father is home from the fields. Visitors can talk to the settlers, brought to life by the museum's own Backwoods Players.

**Pickering City Council Unanimously Resolves:**

**Excerpt from resolution 94/01**  
 The Corporation of the City of Pickering hereby requests that Heritage Canada designate Tullis Cottage and Ever Green Villa as being of historical significance to the City of Pickering; and

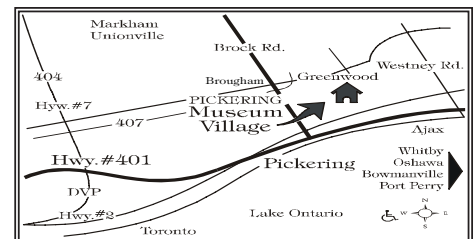
FURTHER THAT the Minister of Transport, the Honourable David Collenette be requested to order a moratorium on the demolition of Tullis Cottage and Ever Green Villa pending the designation of these properties by Heritage Canada;

Moved by Councillor McLean

Seconded by Councillor Pickles

**Congratulations**

FORMER VOLUNTEER AND summer staff member, Aaron Hathaway married Susan Muncaster in the Oddfellows' Hall on July 28. This year over ten brides and grooms 'tied the knot' in the museum village.



PICKERING JUNCTION NEWS is a Pickering Museum Village Foundation and Advisory Committee publication. Editor Mary Cook, PMV Foundation Secretary.

If you have any questions, comments or additions to its contents, please send them to:

Pat Dunnill, PMV Foundation Chair  
 736 Yeremi Street  
 Pickering, ON  
 L1W 2W9  
 PHONE: 905•839•4672  
 E-MAIL: [patdunnill@direct.com](mailto:patdunnill@direct.com)