

## Faux Finish Workshop

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Sarah St. Amand, interior designer and Benjamin Moore Paints representative recently visited Pickering Museum Village and taught volunteers how to apply a faux finish to the recently completed Bible Christian Chapel pews that was popular over 150 years ago.

“This restoration has been a two year project,” says Pat Dunnill, Foundation Chair. “Last year our volunteers patched and painted the walls



*Bill Weston, PMV Foundation Treasurer gets a demonstration from Sarah St. Amand*

of the Chapel, the 1890 organ was cleaned and Mark Puigmarti created chandeliers. This year we worked on the pews and repairs to the floor thanks in part to and a grant from Benjamin

Moore Paints and guidance from Pickering Paint Centre.” 🍁

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**PICKERING  
Museum  
Village  
FOUNDATION**

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Pickering Museum Village

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